

PORTFOLIO 2026

Hue Kennedy

Photographer & Studio Assistant
Berlin

huekennedy.online



ABOUT

I’m a Berlin-based Photographer and Studio Assistant with a background in commercial studio workflows, visual merchandising, and fine art. Combining analogue technique with high-end digital execution, my work brings strong technical precision to commercial, editorial, and product sets.

With a solid foundation in lighting design, composition, and asset management, I view every project as a balance between brand vision, light, and concept. Whether operating camera systems, executing continuous or strobe lighting setups, or managing gear and set prep, I bring a collaborative, reliable, and practical approach to every production. Currently available for photography assignments, studio roles, and commercial production support in Berlin.

See the final page for booking details and my CV.

ON SET

- Photography
- Lighting Design
- Set build & Space Preparation
- Gear Handling
- Art direction
- Retouching

CLIENTS

- John Darc
- Acceptance Letter Studios
- NAKT Studios

EXHIBITIONS & FEATURES

- Berlin Art Week | *Soft Edges* | New Fears Gallery (2026)
- Berlin Art Week | *Monad NYC: Berlin Edition* | LIZZIN (2026)
- Group Show | *Schöneberg Voices* | The Ballery | Berlin (2026)

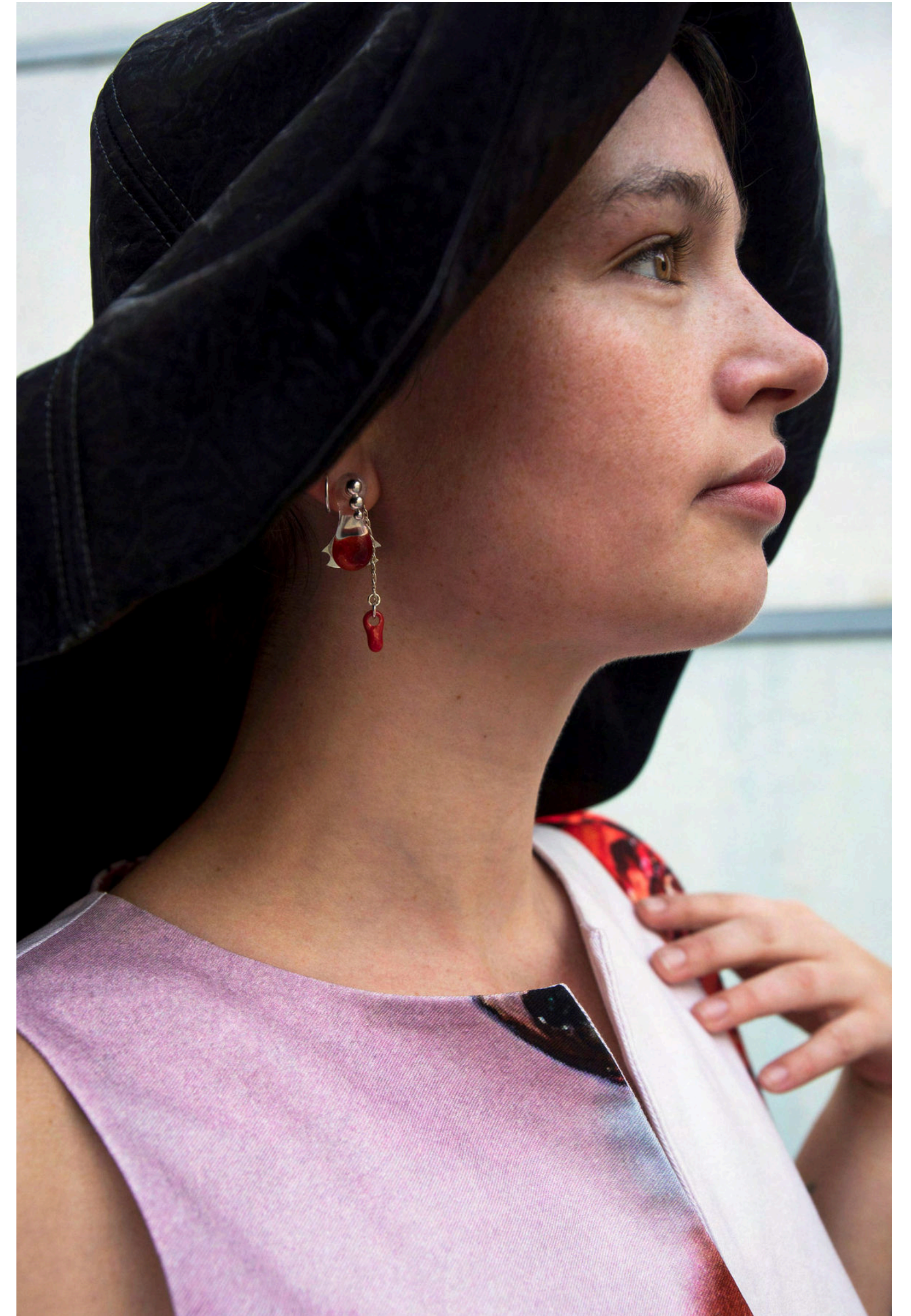
Acceptance Letter
Studios

Fashion campaign
Role: Photography
(natural light shaping) · Retouching



Jewellery details

Acceptance Letter Studios ·
Role: Photography
(natural light shaping) · Retouching



Chloe’s Pawz

Commercial Still Life Campaign
Role: Concept · Art Direction · Lighting
Design · Photography · Retouching



NAKT Studios

Fashion campaign

Role: Concept · Art Direction · Lighting Design · Photography · Retouching



John Darc

Fashion editorial for the Ambrosia music video

Role: Lighting Design · Photography ·

Retouching



John Darc

Role: Lighting Design · Photography ·
Retouching



Teratophilia

Fine Art Photography Series

An exploration of character styling, dark fantasy cinema, and queer mythology. Executed on analogue film, the series highlights specialised strobe lighting workflows, and high-concept portraiture. Selected for three Berlin exhibitions in 2026.

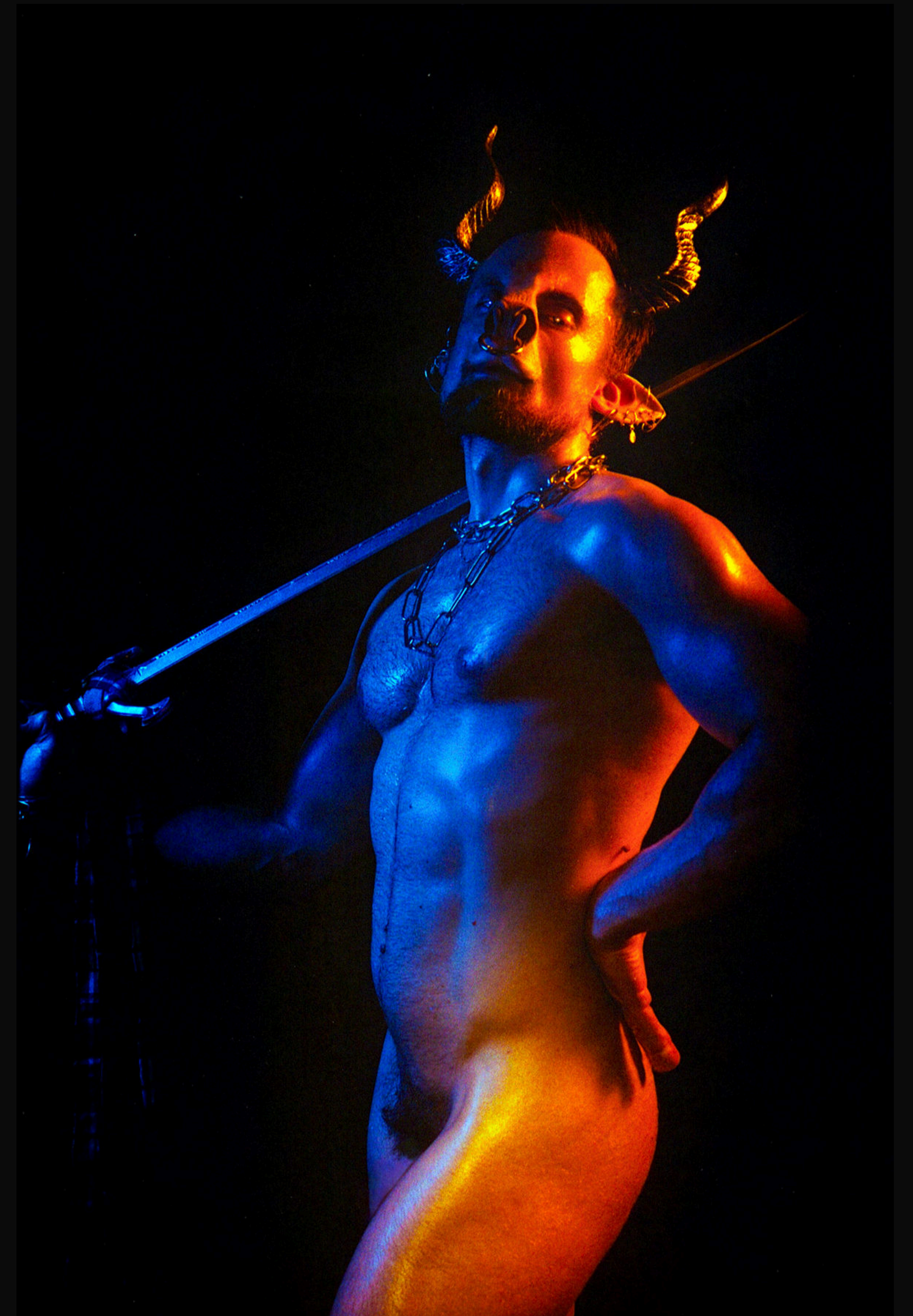
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Berlin Art Week | *Soft Edges* | New Fears Gallery (2026)

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Group Show | *Schöneberg Voices* | The Ballery | Berlin (2026)

Role: Concept · Art Direction · Lighting Design · Photography · Retouching



Selected works

Role: Concept · Art Direction · Lighting
Design · Photography · Retouching



CONTACT

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